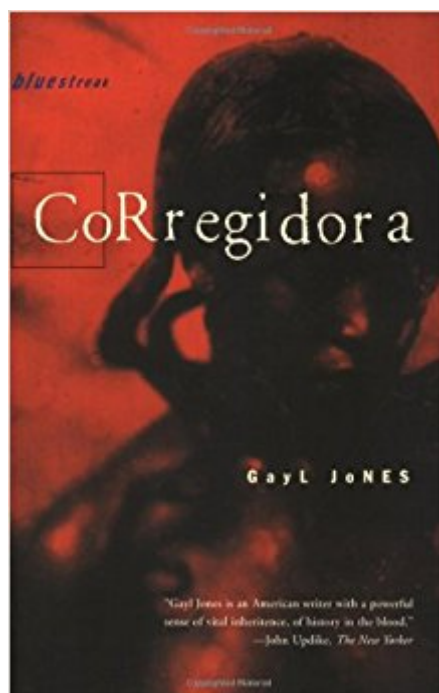


The book was found

Corregidora



Synopsis

Here is Gayl Jones's classic novel, the tale of blues singer Ursa, consumed by her hatred of the nineteenth-century slave master who fathered both her grandmother and mother.

Book Information

Series: Bluestreak

Paperback: 192 pages

Publisher: Beacon Press; Reprint edition (February 15, 1987)

Language: English

ISBN-10: 0807063150

ISBN-13: 978-0807063156

Product Dimensions: 5.4 x 0.5 x 8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 39 customer reviews

Best Sellers Rank: #42,462 in Books (See Top 100 in Books) #71 in [Books > Literature & Fiction > African American > Historical](#) #489 in [Books > Literature & Fiction > African American > Women's Fiction](#) #1360 in [Books > Literature & Fiction > Contemporary](#)

Customer Reviews

Corregidora is the most brutally honest and painful revelation of what has occurred, and is occurring, in the souls of Black men and women. -James Baldwin

'History and fiction have yielded little about those black slave women who were mistress and breeder to their white owners. There are some facts and figures, but they tell us nothing about the women themselves: their motives, their emotions, and the memories they passed on to their children. Gayl Jones's first novel is a gripping portrait of this harsh sexual and psychological genealogy....Jones's language is subtle and sinewy, and her imagination sure. 'Everything said in the beginning must be said better than in the beginning.' Ursa (Corregidora) vows. Gayl Jones fulfills that pledge.'--Margo Jefferson, Newsweek

Amazing read about legacy and personal responsibility. Book was nicely packaged with no damages.

I read G. Jones second book, Eva's Man, first and was prepared to find this one difficult to read. It

